

UPCOMING SHOW

Up to 15 works on show
October 1-November 15, 2009

Kneeland Gallery
271 First Avenue North
Ketchum, ID 83340
(208) 726-5512

SHOW LOCATION KETCHUM, ID**CHUCK RAWLE**

Lay of the land

In 1998 artist Chuck Rawle and his wife sold their home in Plano, Texas, and spent the next eight years traveling across America in their RV. Now anchored in Richman, Texas, Rawle will present several new paintings inspired by his time on the road in a show titled *The Lay of the Land* at Kneeland Gallery in Ketchum, Idaho. Meet the artist during a reception on Friday, October 9, from 5 to 8 p.m.

Based on plein air studies and fond memories, most of the scenes are typical of the upper Rocky Mountain area, specifically Idaho, Montana and Wyoming, during spring, summer and fall seasons.

"This show is a culmination of all the work, of that vision, of all the things I learned painting outdoors. This is a direct product of those travels," says Rawle.

For over a decade, Rawle has cemented his reputation as a plein air purist and

while this grouping is inspired by outdoor work, the finished oil paintings were completed in his studio so he could produce grander imagery.

"They're larger and more fully developed," says the native Texan. "I get ideas for compositions from nature and I paint from life."

Rawle's largest piece in the show, titled *Silver Ribbons*, measures 30 by 40 inches and is based on the Buffalo River

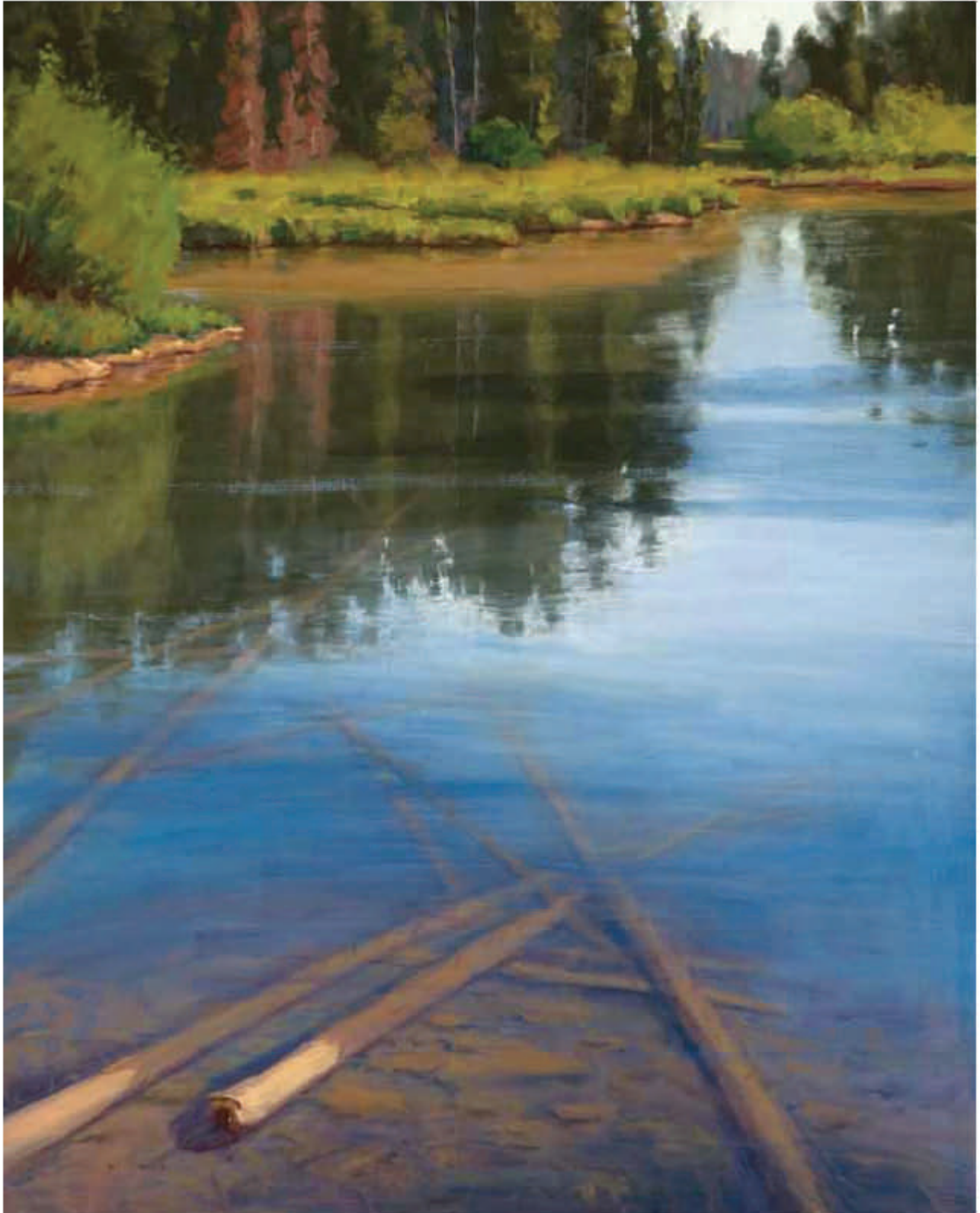


Silver Ribbons, oil on linen on board, 30 x 40"

The Gallery Says . . .

"Chuck is what I would term a plein air purist. He has an ability to capture the most subtle changes in light and shadow in a way that only an artist who consistently works in the outdoors can accomplish."

— Carey Molter, Director, Kneeland Gallery



Trout Water, oil on linen on board, 30 x 24"



Aspen Road, oil on linen on board, 16 x 20"



Natural Grandeur, oil on linen on board, 24 x 36"



Summer Hay, oil on linen on board, 12 x 16"

Valley north of Jackson, Wyoming.

"This one took my breath away, and I had been thinking about it for over five years. It's all about the pattern of the river and late evening light," he explains.


Rawle prefers dramatic lighting or late-day light with long shadows, but in the piece titled *Trout Water* he takes exception. The site is near Alturas Lake, north of Ketchum, Idaho, and was recommended to him by gallery owner Diane Kneeland.


"There's no dramatic lighting but it's an interesting scene to me because of the big foreground and the clarity of the water," says Rawle. "I took a ton of photos that day and this was from that trip."

Rawle imparts the beauty and peacefulness of the Grand Teton using atmospheric perspective in the painting titled *Natural Grandeur* in which he depicts light breaking through a cloud bank onto the vast mountain. The scene is mostly in shadow with a little bit of light in the background.

"The dramatic light and clouds are what really is special about that scene. I hope to inspire people to support our national forests and parks," says Rawle.

"I want viewers to feel a sense of place and feel transported to that scene...to feel like they've been there or want to go there. I want them to feel the same sense of awe I felt when I was there. I want my

work to reveal something new each time it's viewed." 

For a direct link to the exhibiting gallery go to 

www.westernartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
1999	\$400	\$650	\$1,500
2004	\$625	\$1,100	\$2,900
2009	\$800	\$1,700	\$4,200